

## WEDNESDAY 5 JULY 2017

### Performances

No	PERFORMANCES Dora Stratou Theatre, Philopappou
1	Presidio Performing Arts Foundation (U.S.A.): American Dance Suite
2	Ms. Pooja Kannan (India): Out of the box
3	Mr. Yves Le Goff (France): Tango argentin - improvisation
4	Mr. Juan Pablo Figueroa (Argentina): Malambo Performance
5	Assyrian Arts Institute (U.S.A.): Assyrian Suite
6	Mr. Angel Martinez de la Casa Jarama (Spain): Inspiration
7	Dance Aptitude (Mexico): Danzon 2
8	Ms. Katia Dalila (Germany): Mind to Body
9	Dr. Mr. Hwa A. Lim (U.S.A.): A Hustle Performance
10	MDS & Entertainment - Mavement Dance School (Switzerland): "Crazy Moments" - Urban and Commercial Dances by the MDS DUO
11	Ms. Nuriyya Britta Wenn (Belgium): The Coffee-Cup Reader
12	Ms. Tina Tambe (India): Kathak
13	Ms. Miriam Medina (Capo Verde) and Ms. Jamira Dias (Capo Verde): I belive in you
14	Ms. Chris Seluque (Brazil): Belly dance

## THURSDAY 6 JULY 2017

### Lectures

Time	Ionic Center Aerides hall
Chairman	<b>Ms. Prof. Karen Lynn Smith</b>
10:00	Mr. Gustavo Feris Perdomo (Colombia): El Chigualo". Transition ritual dance in colombian south pacific - Research and creative experience with afrocolombian community
10:20	
10:40	Ms. Asha Sunilkumar (India): Bridging the distance
11:00	Ms. Prof. Karen Lynn Smith (U.S.A.): Salome – Biblical figure to erotic symbol in art & dance
11:20	Ms. January Low (Malaysia): Shades of Love
11:40	Ms. Jan Houselander (U.K.): Margaret Morris 1891-1980 an English Early Contemporary Dance Pioneer
<b>12:00</b>	<b>Short briefing by CID President Prof. Alkis Raftis</b>
12:20	Ms. Lata Surendra (India): 'Dance- a bridging metaphor in movement '
12:40	Ms. Barbara Chabior (UK): Dance of Polarities in quest for neutrality
13:00	Mr. Cesar Augusto Silva Regalado (Venezuela): Significant experience of 30 years of continuous work in the area of Venezuelan dance in the processes of research, formation, diffusion and organization.

13:20	Ms. Eudora Quintana Garcia (Venezuela): Diagnostic of Traditional Dance in 11 School of a municipality in the Island of Margarita, Nueva Esparta state
13:40	Ms. Prof. Christine Bamford (U.K.): Loie Fuller - visionary woman
14:00	Mr. Miguel Angel Saravia (Argentina): The Art of Argentine Folk Dance in the interpretation of Bafa
14:20	
14:40	Ms. Paraskevi Bardi (Greece): Presentation Wedding dress of Arvanites region



Time		Ionic Center Kavafis hall
Chairman	<b>Mr. Prof. Dr. Michel Briand</b>	
10:00	Mr. Johnson Israel Mauyon (Nigeria): Research conducted on dance notation according to Mauyonean Notation System (Absentee)	
10:20	Ms. Styliani Oikonomou (Greece): Pranic Healing	
10:40	Ms. Shushanik Semerjyan (Armenia): Srbouhi Lisitsian-kinetography genius and scholar	
11:00	Ms. Sonia Mets (Greece): Social Movement Theater Case Study	
11:20	Mr. Iraklis Kyrodimos (Greece): «Απὸν' Χορὸς» Πελασγίας	
11:40	Mr. Omiros Pachatouridis (Greece): Pontic Dances Metasign	
<b>12:00</b>	<b>Short briefing by CID President Prof. Alkis Raftis</b>	
12:20	Ms. Julia Grecos (Spain): Castanets: The sound of Spain	
12:40	Ms. Premila Ramesh (Oman): Reflexions	
13:00	Mr. Dr. Jean-Claude "Chabrier" Charbonnier (France): La communauté chrétienne assyrienne orthodoxe d'Ormia (Iran)	
13:20	Ms. Anahit Saribekyan (Russia): The Tower of the Winds	
13:40	Ms. Sherene Melania Bretschneider (USA): Assyrian Dance & Cultural Preservation	
14:00	Ms. Nuo An (USA): Nuo Spiritual Art Foundation	
14:20	Ms. Svitlana Slavioglo (Ukraine): Female Development by Means Of Sexual Dancing?	

14:40 Ms. Prof. Nadezda Mosusova (Serbia): Sergei Diaghilev and the Sponsorship of his Time

Time	Ionic Center Apellis hall
Chairman	<b>Ms. Prof. DeeAnna L. Hielt &amp; Ms. Ass. Prof. Emi Yagishita</b>
10:00	Mr. Arun Nadarasa (U.K.): Krump Save Lives
10:20	Mr. Ingo Guenther (Germany): Baroque Dance Ensemble "contretem(p)s berlin" Latest programme: G.F.Handel and M.Sallé, London 1734
10:40	Mr. Narciso Medina (Cuba): Ponencia: Title: The transitional gesture within the Contemporary Cuban Dance.
11:00	Mr. Ronald Tice, Ms. Prof. DeeAnna L. Hielt (U.S.A.): Making Mata Hari
11:20	Ms. Nina Meško & Ms. Nina Mavec Krenker (Slovenia): Young Dance Creativity in Slovenia - Presentation of programs for young dancers and dance teachers run by Dance Department of Republic of Slovenia Public Fund for Cultural Activities
11:40	Ms. Aristoula Toli, Mr. Dr. Christos Papakostas(Greece): Dance and the city
12:00	<b>Short briefing by CID President Prof. Alkis Raftis</b>
12:20	Ms. Prof. Vasiliki Tyrovola (Greece): Δομομός και θεωρία Gestalt: Αλληλοεξουδετέρωση ή αλληλοσυμπλήρωση? Η συμπόρευσή τους στην ανάλυση του ελληνικού παραδοσιακού χορού

12:40	Mr. Konstantinos Dimopoulos, Ms. Prof. Vasiliki Tyrovola, Ms. Prof. Koutsouba Maria (Greece): Structural searches and content interpretations. The dance "Karagkouna" in the community of the Megala Kalyvia, Trikala, Greece.
13:00	Ms. Dr. Aspasia Dania, Ms. Prof. Vasiliki Tyrovola (Greece): Applying Mosston's spectrum of teaching styles in dance education.
13:20	Mrs. Niki Niora, Ms. Prof. Tyrovola Vasiliki, Ms. Prof. Koutsouba Maria (Greece): Dance and Body. Redefining them in space and in time.
13:40	Mr. Chariton Charitonidis, Ms. Prof. Vasiliki Tyrovola, Ms. Prof. Maria Koutsouba (Greece): Shape transformations in Greek traditional dance. Limiting couple dancing in the context of "social" dancing.
14:00	Ms. Sophia Dede, Mr. Giannis Stratigos, Ms. Prof. Maria Koutsouba, Ms. Prof. Vasiliki Tyrovola (Greece): The superposition principle in the 'second' existence of dance: The dances syrta and balos at the Chora village of Kythnos island and in Athens
14:20	Mr. Giorgos Fountzoulas, Ms. Prof. Maria Koutsouba, Ms. Eugenia Nikolaki, Ms. Prof. Vasiliki Tyrovola (Greece): Transformation and Arvanitic identity: The dance Kagkeli in Kallithea village of Voiotia, Greece



14:40 Mr. Ioakeim Karepidis (Greece): Dance as a mean of division and assembling. The case of Emporio, Eordaia

## Workshops

Time	Dora Stratou Building Plaka
9:30	Ms. Lone Roerly (Denmark): Meditative Movement Class
10:00	Ms. Pooja Kannan (India): World Fusion
10:30	Ms. Yvonne Middelborg (Germany): Opening the locks
11:00	Mr. Gagik Ginosyan (Armenia): Armenian traditional ritual circle dances
11:30	Ms. Oksana Zakharova (Ukraine): Natya Yoga: Power and balance in floor work
12:00	Ms. Anna Vasiliadou (Greece): Rebetika Steps
12:30	Ms. Marlies Juffermans (Netherlands): "The Silk Route, traditional dances from Central Asia"
13:00	Ms. Maria Athanasiadou (Greece): Body percussion and dance (samoltaniusly) /contemporary, traditional,latin &oriental
13:30	
14:00	Ms. Dr. Katerina Stavrou (Greece): Dance therapy with the "Primitive Expression" method.
14:30	Pranic Healing (Greece): Pranic Healing

## Performances

No	Dora Stratou Theatre, Philopappou
1	Ms. Carol Cunningham-Sigman (U.S.A.): Out of Measure Choreography: Carol Cunningham-Sigman Dancers: Drew Dienhart & Megan Morris
2	Ms. Eudora Quintana Garcia (Venezuela): Root Earth
3	Ms. Gioulina Daskalopoulou (Greece): Oriental
4	Ms. Maria E. Martinez and Mr. Miguel Angel Saravia (Argentina): Milonga- Vals-Zamba y Chacarera
5	MariA (Spain): "am"
6	Mr. Arun Nadarasa (U.K.): Krump X Mozart
7	Ms. Maria Kalogerakou (Greece): Dance art Salsa (Jazz)
8	Ms. Katianna Moukazi (Greece): Oriental dance
9	Ms. Barbara Chabior (UK): Dance of Polarities in quest for neutrality
10	Mr. Narciso Medina (Cuba): Circle of Light
11	Ms. Karine Salfati & Ms. Sophie Menissier (France): Gypsy Dance
12	SAMARPAN (Oman): Salutations to the Guru
13	Ms. Nuga Idriss (Spain): SOW - Isis & Cairo Dancing Flamenco
14	MAZHAI (Oman): A Thematic Presentation on Rain
15	Ms. Sneha Bharadwaj (Germany): SoulMate
16	Ms. Alicia Vicario Ramos:
17	Ms. Asha Sunilkumar (India): ISHITVA
18	Mr. Dr. Vinod Hasal (India): Beyond the edge of silence

19	Ms. Dr. Swati Raut (U.K.): Sringara- Love is in the Air
20	Ms. Srekala Bharath (India): Bharatanatyam By Srekala Bharath & Thejas Group
21	Meandros Company (Brazil): Aurora 573
22	Ms. Astha Karlekar (Uzbekistan): Kathak
23	

## FRIDAY 7 JULY 2017

### Lectures

Time	Ionic Center Aerides hall
Chairman	<b>Ms. Prof. Christine Bamford</b>
10:00	Ms. Amanda Kougioufa (Greece): Greek Association of dance therapy presented by Amanda Kougioufa and Ioanna Koutiva
10:20	Ms. Assist. Prof. Dr. Emi Yagishita (Japan): Two Japanese Male Dancers Who Fascinated the West in the Twentieth Century: Michio Ito and Yeichi Nimura
10:40	Ms. Maria Karapanagioti (Greece): 'Evolving the method DanceDisability D.D. to the National Dance Festival for People with Disabilities'
11:00	Ms. Maria Athanasiadou (Greece): Knowledge of rythmology and the importance in body isolations
11:20	Ms. Dr. Krinanthi Gdonteli (Greece): "Mild aerobic exercise through dance: the key to good health and well-being".
11:40	Mr. Yves Le Goff (France): Our body is unique for all our activities. Let us privilege the logical order of nature for its use.
12:00	Mr. Dr. Vinod Hasal (India): Cosmic cycle & Kathak
12:20	Ms. Pamela De Fina (U.S.A.): The Classical Dance ,of Maria Theresa as told by Pamela De Fina Shares, original documents with a letter of permission.

12:40	Ms. Dr. Ioanna Mastora (Greece): Choral performances in the Aristophanes comedy "Pluto"
13:00	Ms. Dr. Patricia Elisabeth Torres Villanueva (Mexico): Pre-Hispanic dance in contemporary
13:20	Ms. Pawlet Brookes (U.K.): Mainstreaming Dance Diversity
13:40	Ms. Aikaterini Makri (Greece): The effectiveness of a proprioception exercise program regarding the balance improvement in ballet dancers between the ages 16 and 25
14:00	
14:20	Mr. Gonzalo Hoyos, Ms. Mar Sillero Povedano (Spain): Discovering Treasures:"The Castanets"
14:40	Ms. Honey Kalaria (UK): The Global Bollywood Dance Explosion - What makes the Bollywood Art Form so popular?

Time		Ionic Center Kavafis
Chairman	<b>Mr. Dr. Hwa A. Lim</b>	
10:00	Mr. Dr. Hwa A. Lim (U.S.A.): Brain on Dance	
10:20	Ms. Carmelita Chao (U.S.A.): Dreativity - creativity in Dance	
10:40	Ms. Angela Sun (U.S.A.): Robot Dancing vs Human Dancing	
11:00	Ms. Sui Ming Chu (China): How movement replicates sound for musical experience	
11:20	Mr. Jovsep Barazian (Greece): Hamazkayin Armenian Cultural Association of Greece	
11:40	Mr. Felix Castellon Huerta (Mexico): Situation of Contemporary Dance in Mexico City	
12:00	Ms. Adrianna Banio (Poland): Problem of partner selection in ballroom dancing	
12:20	Ms. Konstantina Lampou, Ms. Prof. Vasiliki Tyrovola (Greece): "Dance and epic poem. Dance's poetic in Homer's Iliad."	
12:40	Ms. Anna Vasiliadou & Ms. Lambrini Avdela (Greece): Rebetik steps	
13:00	Mr. Gagik Ginosyan (Armenia): Armenian traditional culture as the cornerstone in forming the identity of the new generation	
13:20	Mr. Dr. Aridhas N K (India): Fitness to Dance	
13:40	Ms. Astha Karlekar (Uzbekistan): Kathak dance	

### **Absentees**

14:00	Dr. Maria Gabriele Wosien (Germany): Ariadne - Transformations In Dance
14:20	Ms. Roberta Di Laura (Italy): Ida Rubinstein: revolution between theatre and dance (absentee )
14:40	Mr. Valentinas Kulinic (Lithuania): Tango as therapy



<b>Time</b>	<b>Ionic Center Apellis hall</b>
<b>Chairman</b>	<b>Prof. Dr. Marie-Helene Delavaud-Roux</b>
10:00	Ms. Nuriyya Britta Wenn (Belgium): Challenges in the 21st Century Dance Education: Applying Emotional Intelligence in dance instruction
10:20	Ms. Eleni Balafouti (Greece): Barre Astié: Effective floor barre for dancers+Safe physical method for non- dancers
10:40	Ms. Prof. Dr. Marie-Helene Delavaud-Roux (France): Contests of pyrrhic in the Greek world from the 5th to the 2nd century. BC
11:00	Ms. Regina Alexopoulou (Greece): Fundamentals required for choreographing in the revival of Ancient Greek Drama and Attic Comedy
11:20	Ms. Srekala Bharath (India): Innovations & fitness to Dance
11:40	Ms. Vera Obradovic (Serbia): Smiljana Mandukic - Beginning of Modern Dance and Dance Expressionism in Europe
12:00	Ms. Caryn Heilman (U.S.A.): The International Somatic Movement Education and Therapy Association
12:20	Ms. Isela Saldana (Mexico): Dance Aptitude "Dance as a means of inclusion"
12:40	Mr. Prof. Dr. Michel Briand (France): Amateurs and Contemporary Dance: Who? Where? When? What for?
<b>Video Projections</b>	

13:00	Ms. Meenakshi Dora Bittner (Hungary): Over the Moon (VIDEO)
13:20	Mr. Cesar Augusto Silva Regalado (Venezuela): One Night Afro Dance Percussion (VIDEO)
13:40	MariA (Spain): Urban World Folk (VIDEO)
14:00	Ms. Nuga Idriss (Spain): Egyptian Dance story
14:20	Ms. Evelyne Vaity (France): Raphael's Universe

## Workshops

Time	Dora Stratou Theatre, Philopappou Hill hall
9:30	Ms. Lata Surendra (India): Kinesthetic experience of Dance with special emphasis on Bharata Natyam
10:00	Ms. Mackenzie Crosley (U.S.A.): Intentions: Getting Present for Contemporary Class
10:30	Ms. Jan Houselander (U.K.): The Early Roots - Margaret Morris Movement (Mmm)
11:00	Ms. Sophie Menissier (France): Gypsy Dance
11:30	Ms. Jhumpa Chakraborty (Oman): Kathak Tarana
<b>12:00</b>	<b>Short briefing by CID President Prof. Alkis Raftis</b>
12:30	Ms. Karine Salfati (France): Orind'Jazz workshop
13:00	Ms. Zahira Mous (Netherlands): Dance theater collage
13:30	Ms. Eleni Balafouti (Greece): Barre Astié: The basics of the up-to-date floor barre
14:00	Ms. Chrissanthi Koliva (Greece): Afro – Jazz Dance Workshop
14:30	Ms. Joyce Dijkstra (Italy): Sacred Dance hope for the World

Time	Dora Stratou Theatre, Philopappou Hill Outdoor stage
9:30	Mr. Soumen Banerjee (India): Basic Of Kathak..Indian Arts Form
10:00	Ms. Maria E. Martinez and Mr. Miguel Angel Saravia (Argentina): Danza Folkloric Argentines

10:30	Ms. Prof. Karen Lynn Smith (U.S.A.): Broadway Dance
11:00	Ms. Paola Ferrari (Italy): Oriental Dance - Liric Veil style
11:30	Ms. Barbara Chabior (UK): Dance of Polarities in quest for neutrality
<b>12:00</b>	<b>Short briefing by CID President Prof. Alkis Raftis</b>
12:30	Ms. Gioulina Daskalopoulou (Greece): Oriental - saidi tranticional egypt
13:00	Ms. Anahit Saribekyan (Russia): Hands Technique, Fractals in Dance
13:30	Ms. Maria Kalogerakou (Greece): Cids Salsa dance art sport styling (S.L.S.)

## Exhibition

No	Ionic Center Ionia hall
1	Mr. Miguel Angel Saravia + Instituto "Saravia", Escuela de Arte Integral - Sede Ballet de Arte Fo Studio Henning Sjostrom (Denmark)
2	Ms. Jan Houselander (UK): Margaret Morris 1891-1980 an English Early Contemporary Dance Pioneer
3	Ms. Eudora Quintana Garcia (Venezuela): Sale of various educational dance materials
4	Ms. Pawlet Brookes & Ms. Amy Grain (U.K.): Mainstreaming Dance Diversity
5	Dance Academy of Patras (Greece): Barre Astié: Floor barre / Barre à terre for all – France, Italy, Greece, Germany, Japan.
6	Rodiou Dance School (Greece): Dance shoes

## Performances

No	Dora Stratou Theatre, Philopappou Hill
1	Mr. Samuel Cortez (USA): Mexican Dance
2	Mr. Ingo Guenther (Germany): Baroque Dances , performed by Baroque Dances , performed by the ensemble Athens Baroque
3	Ms. Meenakshi Dora Bittner (Hungary): Bharatanatyam Indian classical dance
4	Ms. Sonia Mets (Greece): Social Movement Theater, Ladies duet
5	Ms. Luciana Barcelos (Brazil): Brazilian gypsy rumba
6	Ms. Lata Surendra (India): Beyond the manifest
7	Ms. Sarah Brown (Australia): A dancer's journey
8	Ms Jayeeta Dutta (India): Indian Classical (Kathak) Solo
9	Ms. Luciana Barcelos team (Brazil): Romanian gypsy dancing
10	International Dzogchen Community (Italy): Traditional Tibetan Dances - Khaita
11	Mr. Soumen Banerjee (India): Kathak ...The Indian Arts
12	Ms. Zahira Mous (Netherlands): Who am I without my story?
13	Ms. Paola Ferrari (Italy): Oriental Dance - Liric Veil style
14	Ms. Anisha Subramaniam (Germany), Ms. Malini Sarma (USA): Tarana Joyous fantasy of Rhythms
15	Ms. Prof. Bamford (U.K.): "Angels and Demons"
16	Ms. Jhumpa Chakraborty (Oman): Tandav- Lasya (Kathak)

17	Ms. Chrissanthi Koliva (Greece): Afro jazz solo choreography: "Jingo"
18	Ms. Mackenzie Crosley (U.S.A.): Migration
19	Ms. Anahit Saribekyan (Russia): Abstract Monumental dance
20	Ms. Kremena Atanasova Shopova (Bulgaria):
21	PRANA (Oman): The Power That Is
22	Ms. Nuo An (USA): Athena
23	"Dance Academy" Patra (Greece): The dance vocabulary of Barre ASTIE





## SATURDAY 8 JULY 2017

### Workshops

Time	Dora Stratou Theatre, Philopappou Hill hall
9:30	Mr. Arun Nadarasa (U.K.): K.R.U.M.P
10:00	Ms. Sarah Brown (Australia): Introduction to Australian Institute of Classical Dance borovansky syllabus
10:30	
11:00	Mr. Cesar Augusto Silva Regalado (Venezuela): Basic elements of Afro-Venezuelan Traditional Dance
11:30	Ms. Eudora Quintana Garcia (Venezuela): Workshop on the Traditional Dance of the Venezuelan Calipso
<b>12:00</b>	<b>Short briefing by CID President Prof. Alkis Raftis</b>
12:00	Ms. Katia Dalila (Greece): Mind to Body
12:30	Ms. Nuga Idriss (Spain): Egyptian Dance & Folklore
13:00	Ms. Maria Karapanagioti (Greece): Introduction to the method DanceDisability D.D
13:30	Ms. Luciana Barcelos Cavalcanti (Brazil): Rumba Cigana in Brazil
14:00	Mr. Yves Le Goff (France): The primary innate displacement applied to couple dances and other popular dances.

Time	Dora Stratou Theatre, Philopappou Hill Outdoor stage
9:30	Mr. Thomas Palantzas (Greece): Zeimpekiko
10:00	Mr. Giannis Chatzigiannopoulos (Greece): Jazz-Latin

10:30	Mr. Ingo Guenther (Germany): A famous baroque dance: La Menuet
11:00	Ms. Margaret Morris (U.K.): The Early Roots – Margaret Morris Movement(Mmm) Dance Class
11:30	Ms. Dr. Patricia Elisabeth Torres Villanueva (Mexico): Pre-Hispanic dance in contemporary
12:00	Mr. Felix Castellon Huerta (Mexico): Instant composition through body fragmentation.
12:30	Ms. Olena Sunhurova (Ukraine): Latin strip dance
13:00	Mr. Angel Martinez de la Casa Jarama (Spain): Feeling Flamenco by Angel Martinez

## MONDAY 10 JULY 2017

### LECTURES

Time	Dora Stratou Building Plaka
Chairman	<b>Prof. Alkis Raftis</b>
10:00	
10:20	Ms. Galena Velikova (Greece): "Positive Effects of Dance therapy on Children"
10:40	Mr. Stevan Ristic (Croatia): Magic of the night sky
11:00	Ms. Yolanda Ziaka (Greece): Representing dance in painting: the profanation of the human body in Jean Fabre's contemporary dance performances.
11:20	Ms. Honey Kalaria (UK): Bollywood Dance
	<b>Video Projections</b>
11:40	Ms. Evelyne Vaity (France): Teaser Univers'Art Cie Musical (The Universe of Rafael)
12:00	Mr. Carlos Alberto Londono (Colombia): 6 CUENTOS BASICOS
12:20	Ms. Yolanda Ziaka (Greece): Representing dance in painting: the profanation of the human body in Jean Fabre's contemporary dance performances

### WORKSHOP

Time	Dora Stratou Building Plaka
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10:00	Ms. Ana Milena Castillo (COLOMBIA): Practical Workshop of Cumbia Dance. It is the most representative Dance of Colombia.
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10:30	
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### **Dora Stratou Theatre, Philopappou Hill**

1	Rodiou Dance School (Greece): Hip hop performance
2	Ms. Voulas Bardi Group (Greece): Dances from the region of Arvanites
3	Mr. Thomas Kolovos (Greece): Zeimpekiko dance
4	Dafnis oriental group (Greece): Oriental
5	Ms. Anna Vasiliadou (Greece): Dancing tampahaniotiko hasapiko
6	Ms. Evmareia Halandri (Greece): Using her own technique “Efroi”, presents a contemporary dance-theatrical and Rhythmical-kinesiological approach, inspired of sacred rituals from Ancient Greece.